

# HUBERT AOUATTAH

*Composer for Film and TV*

## PROFESSIONAL SUMMARY

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- ♦ Fascinated by timbre and colour, I spend hours trying to find interesting sounds, mostly through post-processing of recorded instruments and sounds, while keeping an eye on creating motives and developing them.
- ♦ I love to spend time experimenting with synthesisers and live instruments to find new ways of creating music.
- ♦ Second prize of the Accademia Chigiana Film Scoring Competition 2025.
  
- ♦ **DAW:** Logic, Cubase, Pro Tools
- ♦ **Notation:** Sibelius
- ♦ **Additional skills:** Processing, Mixing, Sound design, Synth Programming, CueDB, Mockup, Sampling, Orchestration, Conducting, Producing, Editing, Spotting.
- ♦ **Life Skills:** Never late, good people skills, very organised, teachable, knows limits, good at anticipating, loves to work.

## EMPLOYMENT HISTORY

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### COMPOSER'S ASSISTANT

*Logan Nelson*

**Jun 2025 - Present**

*Los Angeles*

- ♦ Music Editing, Music Prep, Pro Tools, ...
- ♦ Working as an assistant on professional projects.

### COMPOSER'S ASSISTANT

*Yves Gourmeur*

**Jul 2022 - Jul 2024**

*Belgium*

- ♦ Assisting award-winning composer Yves Gourmeur.
- ♦ Broaden my expertise in diverse tasks such as additional writing, score and session prep, recording, mixing, ...
- ♦ Work on multiple valuable projects: TV series "Attraction", Movie "The Chaos Sisters", ...

### COMPOSER

*Self*

**Aug 2024 - Present**

*Los Angeles*

- ♦ Composed the music for 15 short films during my time at USC.
- ♦ Composed music for other projects (video games, short films, ...) before arriving in the USA.

## EDUCATION

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### MASTER IN SCREEN SCORING

*University of Southern California*

**Aug 2024 - May 2025**

*Los Angeles, USA*

### INTENSIVE SUMMER PROGRAM

*Accademia Chigiana*

**May 2023 - Jun 2023**

*Siena, Italy*

Intensive Program

### MASTER'S DEGREE IN APPLIED AND INTERACTIVE COMPOSITION

*Mons Royal Conservatory*

**Sep 2022 - Jul 2024**

*Mons, Belgium*

Graduated with the highest distinction for my thesis "Orchestral and Electronic music in the Cinema of the 21st Century".

### BACHELOR'S DEGREE IN APPLIED AND INTERACTIVE COMPOSITION

*Mons Royal Conservatory*

**Sep 2019 - Jul 2022**

*Mons, Belgium*

## REFERENCES

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**Patrick Kirst** ([pkirst@mac.com](mailto:pkirst@mac.com)); **Lawrence Shragge** ([lawrenceshragge@gmail.com](mailto:lawrenceshragge@gmail.com)); **Pete Anthony** ([panthony@usc.edu](mailto:panthony@usc.edu)).

## LINKS

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Website: [hubertaouattah.com](http://hubertaouattah.com).